



ACE: InDesign CS6



Adobe Training Services provides this exam guide to help prepare partners, customers, and consultants who are actively seeking accreditation as Adobe Certified Experts (ACE). This guide, while designed to describe the exam in detail and provide as much information as possible, is not meant to be the sole means of exam preparation. Adobe Training Services offers courses that provide in-depth training on the exam content. Hands-on experience with the Adobe product suite is also a critical element in preparing to pass any Adobe certification exam.

ACE: InDesign CS6 exam overview

The ACE: InDesign CS6 candidates are individuals who have at least two years of page layout experience and regularly use other Creative Suite applications. You should be able to successfully manage a team of entry-level production artists, can answer questions, and suggest productivity enhancements. You should also be familiar with Adobe Photoshop, Adobe Illustrator, and Microsoft Word.

Exam description

The exam has two parts:

- 55 multiple-choice questions, covering a range of topics listed below
- A short survey that we use to gather information about your product experience

Please note that the survey must be completed to qualify for earning the certification. The certification exam has a time limit of 70 minutes, and includes a timer to mark the remaining time.

Exam scoring

The certification consists of achieving the minimum passing score, which is 65%, on a multiple choice test. After completing the test, candidates will be immediately provided with the official score for the exam. They will also receive an email with the official exam result.

Scheduling exams

The ACE: InDesign CS6 exam is delivered through an independent testing, Pearson VUE. First time candidates can view the step-by-step online scheduling guide here: http://www.pearsonvue.com/reg_guide/.

Returning candidates can register for exams here: <http://www.pearsonvue.com/adobe/>. Note that you will be prompted to login before you may register for exams.

Exam preparation

The following are typical tasks that you should already be able to perform:

- Create short and long documents with both text and graphics
- Navigate the Document Window
- Create basic interactive documents
- Export high quality PDF documents appropriate for print and interactive purposes
- Troubleshoot issues related to page layout

Exam topics include:

Layout out a Document

- Creating a new document
- Navigating and viewing documents
- Constructing a flexible foundation for multi-page document
- Precisely position objects on a page
- Modify and transform objects
- Ensure the consistency of objects' formatting throughout a document or publication
- Building documents for alternate layouts and print sizes
- Creating data-driven documents

Working with Text

- Create and position text in a frame and on a path
- Managing text flow
- Importing and editing text
- Applying formatting manually and automatically
- Inserting special characters
- Creating tables
- Adding long document features

Managing Graphics

- Placing and altering graphics
- Working with linked files
- Adjusting graphic formatting and display

Understanding Color and Transparency

- Creating and applying colors
- Working with gradients
- Applying transparency
- Color and ink management

Building Interactive Documents

- Adding interactive objects and behaviors
- Adjusting interactive behaviors
- Previewing and exporting interactive documents

Preparing Documents for Final Output

- Preflighting documents
- Exporting PDF for print output
- Printing documents

Exam preparation checklist

- I have at least two years of page layout experience.
- I can successfully manage a team of entry-level production artists.
- I am familiar with Adobe Photoshop, Adobe Illustrator, and Microsoft Word.
- I can complete the tasks outlined in the "Exam preparation" section without assistance.
- I have read and studied the topics listed in this exam guide.

Practice exam

Try out these practice questions to get a feel for the types of questions on the ACE exam. Please note that your performance here does not indicate how you will do on the actual exam. To fully prepare for the exam, closely review the topic areas and objectives in this Exam Guide.

You are creating a one-page flyer in which a colored frame and a photograph extend past the side of the page. How would you set up your document?

- A. In the New Document dialog box, click More Options, and increase the Bleed values.
- B. In the New Document dialog box, make sure the Width and Height values in the Page Size section are large enough so that the frames can be contained.
- C. Choose Layout > Margins and Columns and enable the Layout Adjustment checkbox.
- D. Choose Layout > Margins and Columns and set the Top, Bottom, Left, and Right margin values accordingly.

Correct Answer: A

You are designing a wall calendar. You want to design and view the document with vertical spreads (one page above the other). After creating your document with facing pages, what should you do?

- A. In the Pages panel, click the first page and Shift-click the last page. Then choose View > Rotate Spread > 90°CW.
- B. With the Page Tool, click the first page of the document and Shift-click the last page. Then choose Object > Transform > Rotate 90°CW.
- C. With the Page Tool selected, click on any document page, choose File > Document Setup, and click the landscape orientation button.
- D. View the master page applied to the document pages. Click on the master page with the Page tool and click the Landscape button in the Control panel.

Correct Answer: A

You have a document with three layers and you have not changed any default settings in the Preferences dialog box. Layer 2 has a padlock icon next to it in the Layers panel. Which statement about objects on this layer is true?

- A. They are viewable but cannot be selected.
- B. They will not print.
- C. They can be selected but cannot be modified.
- D. Text can be selected with the Type tool but the text frame cannot be resized.

Correct Answer: A

You have a 3-column text frame filled with a story. The first six lines of text are followed by a heading. You select that heading and choose Span All from the Span Columns popup menu in the Control panel. What happens to the text above the heading?

- A. Two lines of text appear above the heading in each column.
- B. The heading is moved to the top of the frame and the text appears below it.
- C. The heading is moved to the top of the frame and the text is moved to another frame (previous frame, if the frame is part of a thread).
- D. The six lines remain as they were and the heading appears after them.

Correct Answer: A

You draw a text frame on a page and start typing in it. After the frame is filled with text, it becomes overset. You want InDesign to create new pages and threaded text frames automatically. What are two reasons why you are seeing this behavior?

- A. The story must already be threaded across at least two frames on two pages.
- B. You must deselect the Limit to Primary Text Frames checkbox in the Type pane of the Preferences dialog box.
- C. You must select the Preserve Facing-Page Spreads checkbox in the Type pane of the Preferences dialog box.
- D. The Smart Text Reflow feature can only work with Primary Text Frames.
- E. The story must be in a text frame that extends to the page margin.

Correct Answer: A

Which two statements about anchored objects are true? (Choose two.)

- A. You can ensure anchored objects always appear in the same place on the page.
- B. Anchored objects can be placed outside a text frame.
- C. Anchored objects are always sized to fit the text frame.
- D. Anchored objects may not be larger than one line of text.
- E. You can ensure that an anchored object stays on a particular layer.

Correct Answer: A,B

You want to apply a color from a Pantone color library as a fill for a selected path. Which InDesign feature lets you do this?

- A. The Swatches panel.
- B. The Color panel.
- C. The Kuler panel.
- D. A library panel.

Correct Answer: A

Which is a benefit of using the Swatches panel versus using the Color panel?

- A. You can use spot colors.
- B. You can create tints of colors.
- C. The colors can be applied to both stroke and fill of frames or text.
- D. You can see the CMYK, RGB, or Lab values of any color.

Correct Answer: A

You have imported several Illustrator documents that have spot colors into your InDesign document. You want to export a PDF document that contains CMYK colors only. How can you convert these colors without changing the original files in Illustrator?

- A. Choose Ink Manager from the Swatches panel menu.
- B. Edit the definitions of the spot color swatches in the Swatches panel.
- C. Choose Edit > Color Settings.
- D. Choose Convert to Destination from the Color Conversion pop-up menu in the Export Adobe PDF dialog box.

Correct Answer: A

You create a document that you want to distribute electronically. You build the document using RGB images and swatches. However, when you export a PDF, the colors are all converted to CMYK. What could be the cause?

- A. You selected PDF/X-1a:2001 in the Preset pop-up menu in the Export Adobe PDF dialog box.
- B. You selected PDF/X-3:2002 in the Preset pop-up menu Export Adobe PDF dialog box.
- C. You need to synchronize your color settings by choosing Suite Color Settings in Bridge.
- D. You selected the All Spots to Process checkbox in the Ink Manager dialog box.

Correct Answer: A

You have an 8-page, Letter-sized document, set up as facing pages, beginning on page 1. What happens when you export a PDF file and select the Spreads checkbox?

- A. The PDF file contains five pages with two different page sizes.
- B. The PDF file is exported as printer spreads, with page 1 and 8 next to each other.
- C. The PDF file is ready to send to a commercial printer for printing and saddle-stitched binding.
- D. The PDF file cannot be placed on a Web site for viewing or downloading.

Correct Answer: A

You have a duplex (two-sided) printer, but when you print from InDesign the pages only print on one side of the paper. Which feature in the InDesign Print dialog box lets you correct this?

- A) The Printer button.
- B) The Paper Size pop-up menu in the Setup pane.
- C) The Flip pop-up menu in the Output pane.
- D) The Page Setup button.

Correct Answer: A

